

**№ 27. ТАЦЕПЪ МАЛЕНЬКЕХЪ ДЕТЕИЪ.
DANSES DES PETITS CYGNE.**

(Les cygnes-jeunes-filles enseignent la danse aux petits cygnes).

5 Moderato.

Piccolo.

Flauto I.

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

I.
II.
Corni in F
III.
IV.

Pistoni in B.

Trombe in F.

2 Tromboni tenori.

Tr.basso e Tuba.

Timpani B, F.

Triangolo.

Violini I.

Violini II.

Viole.

Celli.

C.-Bassi.

5 Moderato.

5 *P*
Moderato.

B.B. 59

Cl.
Fag.
Corni.
più f
più f
più f
più f
più f
più f

Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba
Timp.
p
pp
pp
pp
pp
arco
p
arco
p
arco
p
arco
pespr.
arco
p

Fl. I.
Fl. II.
Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba
Timp.

pp
pp
pp
pp
pp
pp
pp
pp

p
p
p
p
p
p
p
p

Ob.
p dolce
plzz.
plzz.

6

Ob.
Corni.
Triangolo
Corni.
Triangolo

Ob.
p

Cornl.
p

Triangolo
p

arco
p

arco
p

This system contains the first five measures of the piece. The Oboe (Ob.) plays a melodic line in measures 1-3, then rests. The Cornet (Cornl.) and Triangolo enter in measure 4 with a rhythmic pattern of eighth notes. The strings (arco) provide a steady accompaniment of eighth notes. Dynamics are marked 'p' (piano) for the Oboe, Cornet, Triangolo, and strings.

Cornl.
p

Triangolo
p

This system contains measures 6-10. The Oboe part is not present in this system. The Cornet (Cornl.) and Triangolo continue their rhythmic patterns. The strings (arco) continue their accompaniment. Dynamics are marked 'p' (piano) for the Cornet and Triangolo.

7

Fl. I.

Fl. II.

Cl.

p

7

Fl. I.

Fl. II.

Cl.

Cor. III IV.

Pist.

Trombe.

This page of musical notation, page 555, contains a complex arrangement of music across 18 staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) are present, indicating softer passages. The notation is dense and intricate, typical of a detailed musical score for a large ensemble or orchestra.

[illegible]

musical score for a string quartet, page 557. The score is in E-flat major (three flats) and 4/4 time. It consists of 16 measures. The first system (measures 1-5) features a melody in the first violin, with the second violin and viola providing harmonic support. The first and second violas play a sustained chord. The first and second cellos play a sustained chord. The first and second double basses play a sustained chord. The second system (measures 6-10) features a melody in the first violin, with the second violin and viola providing harmonic support. The first and second violas play a sustained chord. The first and second cellos play a sustained chord. The first and second double basses play a sustained chord. The third system (measures 11-16) features a melody in the first violin, with the second violin and viola providing harmonic support. The first and second violas play a sustained chord. The first and second cellos play a sustained chord. The first and second double basses play a sustained chord. The score includes dynamic markings such as 'p' (piano) and 'arco' (arco).

The main musical score on page 558 consists of 18 staves. The first five staves are empty, indicating rests for the upper woodwinds and strings. The sixth and seventh staves show a rhythmic pattern of eighth notes. The eighth and ninth staves are empty. The tenth and eleventh staves show a rhythmic pattern of eighth notes. The twelfth and thirteenth staves are empty. The fourteenth staff shows a rhythmic pattern of eighth notes. The fifteenth and sixteenth staves show a melodic line with eighth notes. The seventeenth and eighteenth staves show a rhythmic pattern of eighth notes.

B.B. 59

The musical score on the right side of page 558 consists of 10 staves. The first two staves are empty, indicating rests for the Clarinet (Cl.) and Bassoon (Fag.). The third staff shows a rhythmic pattern of eighth notes for the Cornet (Corn.). The fourth staff shows a rhythmic pattern of eighth notes for the Timpani (Timp.). The fifth staff shows a rhythmic pattern of eighth notes for the Triangolo. The sixth and seventh staves show a melodic line with eighth notes. The eighth and ninth staves are empty. The tenth staff shows a rhythmic pattern of eighth notes.

Cl.
Fag.
Cornl.
Timp.
Triangolo

9

p

pizz.

pizz.

pizz.

pizz.

pizz.

Cl.
Fag.
Cornl.

9

più f

più f

più f

più f

più f

più f

più f

Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba.
Timp.

p
pp
pp
pp
pp
pp
p arco
p arco
p arco
p arco
p arco
p espress.

Fag.
Corni.
Tr. tenori
Tr. basso e Tuba.
Timp.

pp
pp
pp
pp
pp

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba.
Timp.

Fag.
Timp.

Partial view of musical score on the left page, showing staves for various instruments including strings and woodwinds, with dynamic markings like *pp* and *p*.

Musical score for measures 10-14, featuring staves for Fl. I, Fl. II, Op., Cl., Fag., Corni., Tr. tenori, Tr. basso e Tuba., and Timp. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and a section marked *arco* for the strings.

Musical score for measures 15-19, featuring staves for Fag., Timp., and other instruments. The score includes dynamic markings such as *p* and *pp*, and a section marked *arco* for the strings.

This image shows a page of musical notation for a string quartet. It consists of five staves, each with a different clef: the first two are treble clefs and the last three are bass clefs. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical notes, rests, and dynamic markings. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *p* marking. The notation also includes performance instructions such as *pizz.* and *arco*. The page is numbered 10 in the bottom right corner.

B.B. 59

(Odet

Piccolo.

Flauto I.

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

	I.
	II.
Corn in F	III.
	IV.

Pistons in B.

Trombe in F.

2 Tromboni ten.

**Trombone basso
e Tuba.**

Timpani F, B, E.

Piatti e gr. Cassa

Violini I.

Violini II.

Viole.,

Celli.

C.-Bassi.